

Composer Fellowship Opportunity Partnership between the Muskoka Concert Band and the CMC – Ontario Region

The CMC is working with the Muskoka Concert band to present a career and artistic development opportunity for an early-career or new composer during the 2019-2020 concert season.

The selected participant will write a short work for the community based band, and receive mentorship over the course of the project. The fellowship offers insights into the dynamics of community based ensembles by engaging with artistic leaders and members of the ensemble over the course of 10 months.

Eligibility:

- Ontario-based
- Early-career or new composers
- No age restrictions

The selected composer will receive:

- \$500 honorarium
- \$100 travel bursary
- mentorship from Fran Harvey and Neil Barlow, conductors
- mentorship from composer Patricia Morehead
- a recording of the premiere

CLICK HERE TO APPLY

https://canadianmusiccentre.formstack.com/forms/muskoka_fellowship

Deadline for applications: May 20, 2019 (11:59 pm EST, this form will close to submissions at that time)

Information about the proposed piece and the ensemble:

- short work, 5-8 minutes
- Instrumentation: concert band
- The Muskoka concert band is a level 3.5 band
- The band rehearses Monday evenings from September through June, the band includes approximately 35 performers
- There is a possibility for the composer to connect with the other community ensembles active in the area

We encourage applicants based in Muskoka/Huntsville and surrounding communities. A majority of the fellowship activity (individual consultations, mentorship sessions, and writing) can take place remotely, however there is an expectation that the selected composer attend some number of rehearsals and the final concert. Apart from a modest subsidy, the selected composer would need to cover their travel.

Organizers can endeavour to support housing for composers visiting for multiple days.

Submission Requirements:

- Applicants will provide a brief statement outlining their interests in the fellowship, and ability to take part in the proposed timeline of events.
- Each applicant will provide support material including a CV/resume, and 2 samples of existing works (corresponding 2 minute audio and score excerpts)

Timeline:

- April-May 2019: Application period
- June: selection process, notification sent to all applicants
- July-August: opportunities for selected composer to attend summer performances of the Muskoka Concert band
- September-December: writing and consultation process
- January: submission of score and parts
- January-April: rehearsal process, opportunity for ongoing dialogue and editing of piece
- May: premiere of piece
- June: program evaluation discussion with composer input